

DEUTSCHER PAVILLON 2011 **CHRISTOPH SCHLINGENSIEF**
D U T C E V I O 011 **CHR STOP SCH IN ENSIE**
D Christoph Schlingensief
 Deutscher Pavillon
DE Biennale di Venezia 2011 **ILL N 2011** **CHR ST PH SCHLI G NSIEF**
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DE Markus Müller **ILLON 2011** **CHRI TOPH CHLINGEN IEF**
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CHRISTOPH SCHLINGENSIEF

Christoph Schlingensief was born in 1960 in Oberhausen. Following countless short films, in 1984 he shot his first full-length feature *Tunguska – Die Kisten sind da*, followed, among others, by *Menu total* (1985), *Egomania* (1986) and *Mutters Maske* (1987). In the years 1989 to 1992 he produced his Germany trilogy: *100 Jahre Adolf Hitler – Die letzten Stunden im Führerbunker*, *Das deutsche Kettensägenmassaker* and *Terror 2000 – Intensivstation Deutschland*. At the Volksbühne theater on Rosa Luxemburg Platz in Berlin, he directed his first play in 1993: *100 Jahre CDU – Spiel ohne Grenzen*. This was followed among others by *Kühnen '94*, *Rosebud* (2001) *Kunst und Gemüse*, *A. Hipler* (2004) and in 2006 the large walk-through installation *Kaprow City*. Moreover, he worked at various theaters, directing, for example, Elfriede Jelinek's *Bambiland* at Vienna's *Burgtheater* (2003) and in 2001 a version of *Hamlet* for *Schauspielhaus Zürich*, with actors recruited among other things from Neonazis who had officially repented. As of 1997 he started his first Action art projects outside theater. As part of the *Vienna Festival*, in 2000 he organized the container action *Bitte liebt Österreich*. On the occasion of the German general election in 1998 he founded the *CHANCE 2000* party. Between 1997 and 2003, Schlingensief also worked as a TV talk show host, going on air with media-critical formats such as *Talk 2000*, *U 3000* and the non-disabled reports *FREAKSTARS 3000*. He has directed operas at different venues, with highlights being Wagner's *Parsifal* in Bayreuth (2004-7) and the *Flying Dutchman* (2007), performed in the legendary opera house in Manaus, Brazil. With his countless stage productions, art installations, actions and installations inside and outside Germany Christoph Schlingensief has for over two decades constantly intervened in the cultural discourse and, referencing various artists, such as Joseph Beuys, brought together opera, theater, film and Action art. He regularly addressed issues such as the existence of God, salvation, and the meaning of all art. He has actively tackled the shift in his images and thinking prompted by contracting cancer in his production of *Der Zwischenstand der Dinge* at Berlin's *Maxim Gorki Theater* (2008), his Fluxus oratorio *Eine Kirche der Angst vor dem Fremden in mir* performed in 2009 as part of the *Ruhr Triennial*, his readymade opera *Mea culpa* produced at Vienna's *Burgtheater* and most recently his *Sterben lernen – Herr Andersen stirbt in 60 Minuten*, a co-production of Zurich's *Neumarkttheater* and *Schauspielhaus Zurich*. Christoph Schlingensief was Professor of Free Art at the *Braunschweig Academy of Visual Arts*. He had frequently been invited to present productions at Berlin's *Theatertreffen* and had received countless awards, most recently the *Helmut Käutner Prize* bestowed by the City of Düsseldorf. Moreover, *Filmuseum Düsseldorf* has been honoring him since March 2, 2010 in the form of a wide-ranging retrospective and exhibition. He founded the Initiative *Festspielhaus Afrika*. February 8th of 2010 was the foundation stone laid for *Remdoogo*, the world's first opera village, located in Burkina Faso. On August 21, 2010 Christoph Schlingensief died of cancer.